

## Brilliant Boba Project overview

### Problem

2020 brought issues of racism, representation, and identity to the forefront for America. For many Asian and Asian-Americans, this was exacerbated by the rhetoric surrounding COVID-19. Hate crimes against Asian and Asian-Americans hit their highest levels in years in the wake of COVID-19. These incidents are taking place across the country, including Connecticut (Source: [Stop AAPI Hate Report](#)). Because these crimes are often self-reported, the numbers seen are less than the actual numbers.

Students are witnessing an intense dialogue nationally and globally with an emphasis on the inequities of our society and justice system. The standardization of the U.S. education system has taken away space and time from conversations about identity, equity and race leaving many students with questions and misunderstandings about themselves and others.

### Goal

Our goal is to provide middle and high teachers with creative resources that build intercultural empathy and social emotional skills in their students.

### Means

We will create a toolbox of short activities (10-15 minutes) that teachers can easily integrate as bell ringers or exit tickets covering the following topics:

- Perspective Infusion
- Intercultural Empathy
- Community Building
- Art, Imagination and Interpretation
- Social Emotional Learning

The toolbox will consist of 5-6 works of art, about 20 stories (written and oral) and user guides. User guides will be designed with the Universal Design for Learning (UDL) framework to allow teachers and students optimal opportunity for engagement and learning. With the UDL user guides, teachers will be given flexible examples of how to use the tools for each goal that gives both teacher and student multiple means of engagement and expression.

### Design Team Members

- Educators (x3)
- Artists (x6)
- Yale-China Staff

### Timeline (overview; detailed available)

Story Collection	March-April 2021
Project Design	April-May 2021
Artist Design and Creation	May-July 2021
User Guide Design and Edits	June-August 2021
Pilot Implementation and Revising	August-November 2021
Distribution Beyond Pilot Schools	December 2021 beyond

## Scope of Work (Artist)

### Estimated Time

15-20 hours (including design meetings, creation, etc.)

### Compensation

1000 USD for work; 500 USD for supplies; 1500 USD total

### Estimated Working Schedule

Work	Time	Quantity	Total Working Time	Asynchronous or Synchronous?
Initial Design Meeting	1 hour	1	1 hour	Synchronous
Continued Design Meetings	1 hour	2	2 hours	Adaptable to group schedule
Artwork Planning and Creation	1 hour	11-16	11-16 hours	Asynchronous
Artwork Presentation/Uploading Direction	1 hour	1	1 hour	Asynchronous

#### Initial Design Meeting

The design team will meet to review and adjust the project goals as needed to fit context. The team will also discuss how the Universal Design for Learning (UDL) framework can guide this project to ensure its accessibility to teachers and students.

#### Continued Design Meetings

The design team will continue to meet as stories are collected and artwork being created. Artists will not need to attend all the design meetings. We hope artists will be able to join alternating meetings so that user guides have artist input. These meetings will provide accountability and collaboration between educators and artists.

#### Artwork Planning and Creation

Each artist will plan and create a piece of art based on one or multiple of the stories collected by Yale-China. This project is intended to give artists the space and freedom to amplify and spark discussion around Asian-American stories through their art, so artists have almost complete creative license in design and medium. However, due to the youth-based audience, there are parameters that might include but are not limited to age-appropriateness, low-tech access, etc.

#### Artwork Presentation/Uploading Direction

Each artist will meet with Yale-China staff to ensure that their artwork is properly presented and uploaded to a virtual platform where educators can access the toolkit.

#### Important Dates to Know

Application Deadline: April 26, 2021

Design and Creation Time: May-July 2021

Artwork Finalized and Submission Deadline: July 30, 2021

## How to Apply

The items below should be submitted via email to [arts@yalechina.org](mailto:arts@yalechina.org) by April 26, 2021. This is open to Connecticut-based artists. Women and BIPOC artists encouraged to apply.

- Answer the following question in no more than 3 paragraphs or 5 minutes audio recording: Why do you want to be part of this project?

- Submit 3 samples of your work that represent who you are and your connection to this project. Please include 1-2 sentences descriptions with each sample.

### Learn More

Still have questions? We will be having open Zoom Q and A sessions at the dates below. [Email us](#) for the Zoom link and drop in anytime to learn more about the project, ask further questions or sneak preview some of the stories. If none of these times work, please [contact us](#) to set up a meeting.

Date 1: Wednesday, April 14, 12:00-1:00 pm

Date 2: Thursday, April 22, 1:00-2:00 pm