

FOR IMMEDIATE RELEASE

November 18, 2014

Yale-China Announces New HKETO-NY Arts Fellows

New Haven, Conn. – The Yale-China Association is pleased to announce that YANG Hao and Parry LING Chin Tang have been selected as Yale-China’s 2014-2016 HKETO-NY Arts Fellows. Mr. Yang and Mr. Ling will spend six months in residence in New Haven learning from practicing artists and professors at Yale and in the greater New Haven area, while developing a project of their own. After their residency period, they will return to Hong Kong to develop their projects for a 12-month period. In June 2016, Mr. Yang and Mr. Ling will present their projects at the International Festival of Arts & Ideas in New Haven.

“I am pleased that my office, the Hong Kong Economic and Trade Office in New York, is partnering with the Yale-China Association on the first fellowship program and bringing over two young, promising artists from Hong Kong. They will be able to develop new insights and enrich their artistry through comprehensive and tailor-made residency and visit programs. With Hong Kong’s emerging status as an arts and cultural hub, coupled with the development of our major integrated arts and cultural district – the West Kowloon Cultural District, I hope that this partnership will bear fruit and foster stronger ties between Hong Kong and Connecticut and the rest of the United States in the years to come,” said Steve Barclay, director of the Hong Kong Economic & Trade Office, New York (HKETO-NY).

About the Artists

Parry Ling is a relational artist based in Hong Kong. As a graduate of The Chinese University of Hong Kong and the Hong Kong Baptist University, Parry has received awards and exhibited multiple works, including video installations, performance art, and other visual art in a variety of locales in Hong Kong. In addition to lecturing in the Academy of Visual Arts at Hong Kong Baptist University, Parry has exhibited in 1a space gallery, A-lift gallery, Osage Gallery, Hong Kong Arts Centre, Hui Gallery at The Chinese University of Hong Kong, and Hong Kong Baptist University. Parry has explored topics such as social identity, politics, and the environment.

Yang Hao is a contemporary dancer based in Hong Kong. Yang Hao grew up in Chongqing and studied in Beijing until he moved to Hong Kong to study at the Hong Kong Academy for Performing Arts in 2007. In addition to teaching dance in Hong Kong, Yang Hao has toured with the Chinese Opera and Dance Drama Theater, China Song and Dance Troupe from Guangzhou, Guangdong Modern Dance Company, and the City Contemporary Dance Company. Most recently, Yang Hao has choreographed several pieces, including *Autorun* (2011), *Rush* (2013), *Cube* at the Seoul International Dance Festival, *Outspoken* (2014) at the Hong Kong Arts Festival, and *Nothing... but something* (2014) with Alice Rensy.

About the Yale-China Association

The Yale-China Association (雅礼协会) inspires people to learn and serve together. Founded in 1901 by graduates of Yale University, it fosters long-term relationships that improve education, health, and cultural understanding in China and the United States. Please visit our website (<http://www.yalechina.org/>), follow us on twitter (@YaleChina) or visit us on Facebook.

For the HKETO-NY, please see <http://www.hketony.gov.hk/>.

For the International Festival of Arts & Ideas, please see <http://artsideas.org/>.